

*Lullay, lullay, lay lay, lullay: mi deere moder, sing lullay.*

Als I lay on Yoolis Night alone in my longing  
me thought I saw a well fair sight, a may hiar child rokking.

The maiden wold withouten song hir child o sleep to bring;  
the child him thought sche ded him wrong and bad his moder sing.

'Sing nou moder,' said the child, 'wat schal tome befall  
heerafter wan I cum til eld, for so doon modres all.'

'Ich a moder, trewely, that kan hir credel keep,  
is wun to lullen luvly and sing hir child o sleep.'

'Sweete moder, fair and free, because that it is so,  
I pray thee that thou lulle me and sing sumwat therto.'

'Sweete sune,' saide sche, 'weroffe schuld I sing?  
Ne wist I nere yet more of thee but Gabriels greeting.'

'He grett me goodli on his knee and saide, "Hail, Marie!  
Hail, full of grace, God is with thee; thou beren schald Messie.'"

'I wundred michil in my thought, for man would I richt none.'  
"Marie", he saide, "dred thee hought: let God of heven alone."

"the Holi Gost schal doon al this," he said withouten wun,  
that I schuld beren mannis blis and Godis owne sun.

He saide, "thou schalt bere a king in king Davitis see;"  
in all Jacobes wuniing ther loverd schuld he be

'I answered blethely for that his word we paid,  
lo Godis servant heer am I be et as thou me said'

'The schepperds waked in the wold thei herd a wundermirth  
of angels ther, as them thei told the tiding of thi birth'

'Sweete sune, sikerly, no more kan I say,  
and if I koulde, fawn wold I, to doon al at thi pay'

'Serteynly this sicht I say, this song I herde sing,  
als I me lay this Yoolis day alone in my longing.'

# Yoolis: a 14th Century Carol Variation (1995)

for Robert Geary and the S F Chamber Singers

gently flowing and flexible, ♩ : 60 - 72

Mark Winges

The musical score is written for a chamber ensemble of eight voices. The score is in G major (one sharp) and 6/8 time. The tempo/mood is 'gently flowing and flexible' with a range of 60-72 beats per minute. The piece consists of seven measures. The Soprano Solo part is a whole rest in every measure. The Soprano and another Soprano part sing 'lul - lay' in the first three measures, then continue with 'lul - lay' in the fourth measure, and 'lul - lay lay lay' in the fifth, sixth, and seventh measures. The Alto and another Alto part enter in the fourth measure with 'lul - lay' and continue with 'lul - lay' in the fifth and sixth measures. The Tenor Solo part is a whole rest in every measure. The Tenor and Bass parts are also whole rests in every measure. The score includes dynamic markings of *p* (piano) for the vocal parts.

Yoolis - Wings

7

S. Solo

S.

S.

A.

A.

T. Solo

T.

B.

lay \_\_\_\_\_

lul-lay

lul-lay \_\_\_\_\_

lul-lay \_\_\_\_\_

lay lay lay \_\_\_\_\_

lul-lay

lul-lay lay lay lul-lay \_\_\_\_\_

lul-lay

lul-lay

lul-lay

lul-lay

lay lul-lay \_\_\_\_\_

lul-

Yoolis - Wings

(This passage may be sung by an alto soloist, if desired)

13 *mp* *pp*

S. Solo  
lul-lay mi dee-re mo-der, sing lul-lay

S.  
S.  
A.  
A.  
lay lul-lay

T. Solo  
8 *mp*  
Als I lay on Yoo-lis night a-lone in

T.  
8

B.

Yoolis - Wings

19

S.

A.

A.

T. Solo 

T.

B.

24

S. 

A. 

A. 

T. Solo 

T.

B.

29

S. \_\_\_\_\_

A. \_\_\_\_\_

T. Solo  
 ou - ten song her child O\_\_ sleep to bring; the child him thought sche ded him wrong and bad\_\_ his\_\_

T.  
*pp*  
 mm \_\_\_\_\_

B.  
*pp*  
 mm \_\_\_\_\_



35

S. Solo  
*mp*  
 lul - lay, lul - lay, lay, lay, lul lay: mi dee - re mo - der sing lul - lay \_\_\_\_\_ mm \_\_\_\_\_

S. \_\_\_\_\_

A.  
*mp*  
 sing nou mo - der

T. Solo  
 mo - der sing \_\_\_\_\_

T. \_\_\_\_\_

B.  
*p*  
 mm \_\_\_\_\_

41

S. Solo

S.

A. *said the child wat schal to me be-fall heer - af - ter wan I cum til eld, for so doon*

T. Solo

T.

B. *mm a*



47

S. *mm*

A. *mo - dres all mm*

T. Solo *mp* *ich a mo - der*

T. *lul - lay, lul - lay, lay, lay, lul - lay mi dee - re mo - der sing lul - lay*

B.

53

S.

A.

T. Solo   
trew - e - ly, that kan\_ hir\_ cre - del keep is wun to lul - len lu - ve - ly and sing\_ hir\_

T.

B.



59

S.   
lul - lay lay lul - lay

S.   
lul - lay lay lul - lay dee - re\_

A.   
lul - lay lay lul - lay

A.   
lul - lay lay lul - lay

T. Solo   
child O sleep

T.

B.