

*Lullay, lullay, lay lay, lullay: mi deere moder, sing lullay.*

Als I lay on Yoolis Night alone in my longing  
me thought I saw a well fair sight, a may hiar child rokking.

The maiden wold withouten song hir child o sleep to bring;  
the child him thought sche ded him wrong and bad his moder sing.

'Sing nou moder,' said the child, 'wat schal tome befall  
heerafter wan I cum til eld, for so doon modres all.'

'Ich a moder, trewely, that kan hir credel keep,  
is wun to lullen luvley and sing hir child o sleep.'

'Sweete moder, fair and free, because that it is so,  
I pray thee that thou lulle me and sing sumwat therto.'

'Sweete sune,' saide sche, 'weroffe schuld I sing?  
Ne wist I nere yet more of thee but Gabriels greeting.'

'He grett me goodli on his knee and saide, "Hail, Marie!  
Hail, full of grace, God is with thee; thou beren schald Messie."'

'I wundred michil in my thought, for man would I richt none.'  
"Marie", he saide, "dred thee hought: let God of heven alone."

"the Holi Gost schal doon al this," he said withouten wun,  
that I schuld beren mannis blis and Godis owne sun.

He saide, "thou schalt bere a king in king Davitis see;"  
in all Jacobes wuniing ther loverd schuld he be

'I answered blethely for that his word we paid,  
lo Godis servant heer am I be et as thou me said'

'The schepperds waked in the wold thei herd a wundermirth  
of angels ther, as theim thei told the tiding of thi birth'

'Sweete sune, sikerly, no more kan I say,  
and if I koulde, fawn wold I, to doon al at thi pay'

'Serteynly this sicht I say, this song I herde sing,  
als I me lay this Yoolis day alone in my longing.'

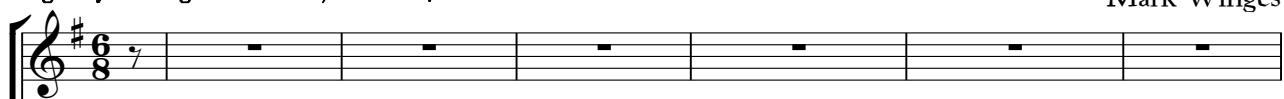
# Yoolis: a 14th Century Carol Variation [1995]

for Robert Geary and the S F Chamber Singers

gently flowing and flexible,  $\text{J} = 60 - 72$

Mark Winges

Soprano Solo



Soprano



Soprano



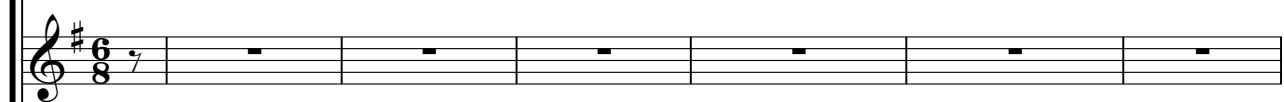
Alto



Alto



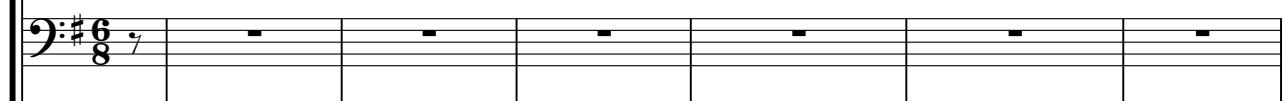
Tenor Solo



Tenor



Bass



Bass



## Yoolis - Winges

The musical score consists of six staves, each with a different vocal part:

- S. Solo:** The first staff, written in soprano clef, starts with a rest and ends with a fermata over a measure.
- S.:** The second staff, also in soprano clef, contains lyrics "lay", "lul·lay", "lul·lay", and "lul·lay".
- S.:** The third staff, in soprano clef, contains lyrics "lay lay lay", "lul·lay", "lul·lay", "lay lay lul·lay", and "lul·lay".
- A.:** The fourth staff, in soprano clef, contains lyrics "—", "lul·lay", "lul·lay", "lul·lay", and "lul·lay".
- A.:** The fifth staff, in soprano clef, contains lyrics "—", "lul·lay", "lul·lay", "lay lul·lay", and "lul·".
- T. Solo:** The sixth staff, in soprano clef, starts with a fermata and ends with a fermata over a measure.
- B.:** The seventh staff, in bass clef, contains rests throughout the entire section.

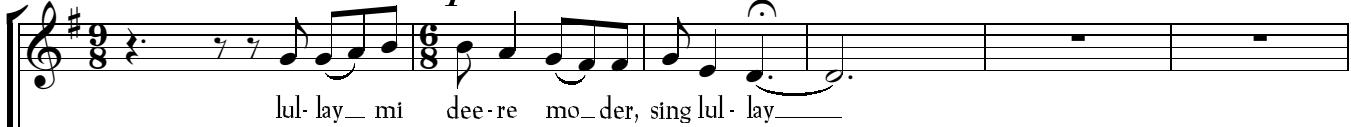
The time signature is  $\frac{3}{8}$  throughout the score.

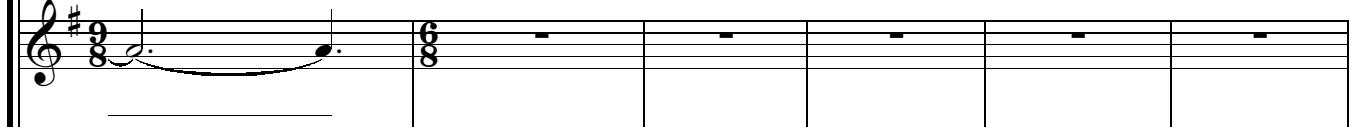
## Yoolis - Winges

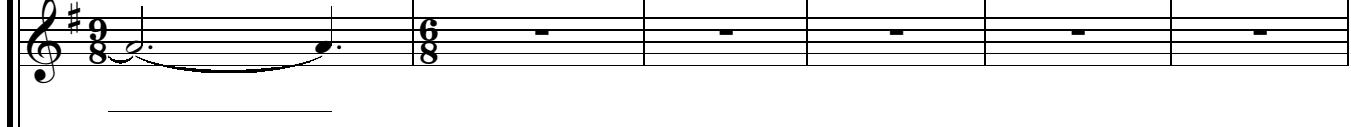
3

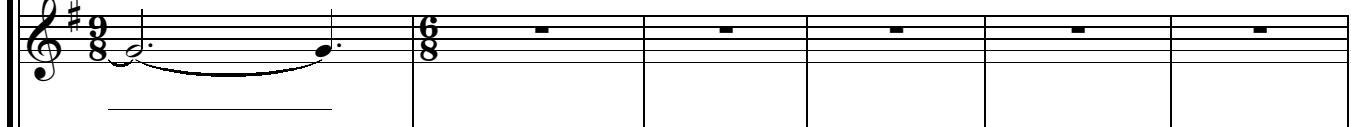
*(This passage may be sung by an alto soloist, if desired)*

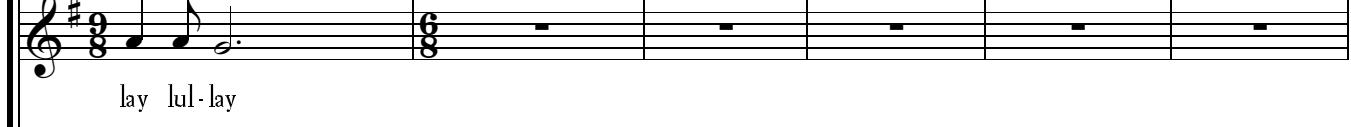
13 *mp* *pp*

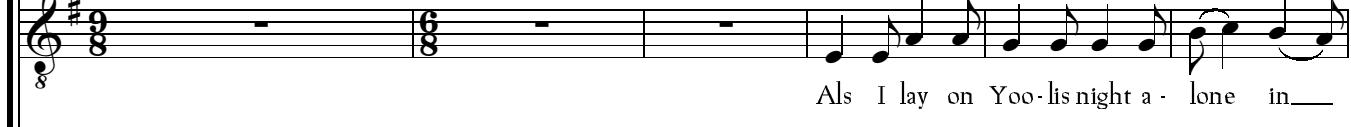
S. Solo 

S. 

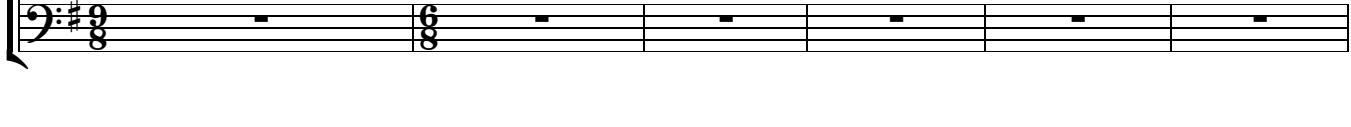
S. 

A. 

A. 

T. Solo 

T. 

B. 

## Yoolis - Winges

19

S.

A.

A.

T. Solo

my long - ing me thought I saw a well fair sight, a may\_\_ hir\_\_ child\_\_ rok - king\_\_

T.

B.

*pp*

mm.

24

S.

*p*

lul lay, lul - lay, lay lay, lul - lay mi dee - re mo - der sing lul - lay

A.

*p*

lul lay, lul - lay lay

A.

*p*

lul lay, lul - lay lay

T. Solo

*mf*

lay lul - lay

*mf*

lay lul - lay

*p*

*sempr e mp*

the mai - den wold with-

T.

B.

29

S.

A.

T. Solo

*ou - ten song her child O sleep to bring; the child him thought sche ded him wrong and bad his*

***pp***

T.

B.

*mm*

***pp***

*mm*

=

35

S. Solo

***mp***

*lul - lay, lul - lay, lay, lay, lul lay: mi dee - re mo - der sing lul - lay mm*

S.

A.

***mp***

*sing nou mo - der*

T. Solo

*mo - der sing*

T.

B.

***p***

*mm*

## Yoolis - Winges

41

S. Solo

S.

A.

T. Solo

T.

B.

said the child wat schal to\_\_ me be - fall heer - af - ter wan I cum til eld, for so\_\_ doon



47

S.

A.

T. Solo

T.

B.

mm

mo - dres all mm

ich a mo - der

lul - lay, lul - lay, lay, lay, lul - lay mi dee - re mo - der sing lul - lay

53

S.

A.

T. Solo

trew - e - ly, that kan\_ hir\_ cre - del keep is wun to lul - len lu - ve - ly and sing\_ hir\_

T.

B.

59

S.

S.

A.

A.

T. Solo

T.

B.

lul - lay      lay      lul - lay

lul - lay      lay      lul - lay      dee - re -

lul - lay      lay      lul - lay

lul - lay      lay      lul - lay

child O sleep