

2. A Blessing for Wedding

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exuberant, ♩ = 104–108

Soprano I
[t] when per - sim - mons rip - en [n]

Soprano II
[t] when per - sim - mons rip - en [n]

Alto I
sfp To - - - day To -
f *p*

Alto II
sfp To - - - day To -
f *p*

Tenor I
sfp To - - - day To -
f *p*

Tenor II
sfp To - - - day To -
f *p*

Bass I
[t]

Bass II
[t]

Detailed description: This is a musical score for a wedding blessing. It features eight vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The music is in 3/4 time and begins with a tempo marking of 104-108 beats per minute. The Soprano parts have lyrics: "[t] when per - sim - mons rip - en [n]". The Alto and Tenor parts have lyrics: "To - - - day To -". The Bass parts have the syllable "[t]". The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also accents (^) and triplets (3) indicated in the notation.

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6

S. I *f* *p*
to to - day

S. II *f* *p*
to to - day

A. I *f* *p*
- day to to - day

A. II *f* *p*
- day to to - day

T. I *f* *p*
- day [e*]

T. II *f* *p*
- day [e*]

B. I *mp* *f*
when fox - kits come out of their den int - to snow

B. II *mp* *f*
when fox - kits come out of their den in - to snow

*IPA - same vowel as "day"

10

S. I
wren song

S. II
wren song

A. I
mp *f* *mp* *p*
when the spot - ted egg re - leas - es its wren song to - day

A. II
mp *f* *mp* *p*
when the spot - ted egg re - leas - es its wren song to - day

T. I
wren song

T. II
wren song

B. I
f *p*
to - day

B. II
f *p*
to - day

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13

mf *p* *pp* *mp*

S. I [e*] [ln] to to to when when

*IPA - same vowel as "day"

mf *p* *pp* *mp*

S. II [e*] [ln] to to to when when

mf *p* *pp*

A. I [ln] to to to - day

mf *p* *pp*

A. II [ln] to to to - day

mp *mf* *p* *pp* *mp*

T. I when the ma - ple sets down its red leaves [ln] to to when when

mp *p* *pp* *mp*

T. II when the ma - ple sets down its red leaves [ln] to to when when

mf *p* *pp*

B. I [ln] to to to - day

mf *p* *pp*

B. II [ln] to to to day

17

S. I
win - dows keep pro - mise to o - pen [n] _____

S. II
win - dows keep pro - mise to o - pen [n] _____

A. I
their pro - mise to o - pen to - day _____ when fire keeps its pro - mise to

A. II
their pro - mise to o - pen to - day _____ when fire keeps its pro - mise to

T. I
win - dows keep pro - mise to o - pen [n] _____

T. II
win - dows keep pro - mise to o - pen [n] _____

B. I
to - day _____ when fire keeps its pro - mise to

B. II
to - day _____ when fire keeps its pro - mise to

Detailed description of the musical score: The score is for a wedding blessing, page 5. It features eight vocal parts: Soprano I and II, Alto I and II, Tenor I and II, and Bass I and II. The music is in 4/4 time. The lyrics are: 'win - dows keep pro - mise to o - pen [n] _____ their pro - mise to o - pen to - day _____ when fire keeps its pro - mise to'. The vocal lines for S. I, S. II, T. I, and T. II have identical lyrics. The Alto and Bass parts have different lyrics. The piano accompaniment includes triplets and fermatas. Dynamics are marked as *mp*, *mf*, and *p*. The score begins at measure 17.

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21 *p quasi pp* *mp*

S. I [m] [Rm] when some - one you

S. II [m] [Rm] when some - one you

A. I warm [m] [Rm] to - day when some - one you

A. II warm [m] [Rm] to - day when some - one you

T. I [m] [Rm] when some - one you

T. II [m] [Rm] when some - one you

B. I warm [m] [Rm] when some - one you

B. II warm [m] [Rm] when some - one you

25 *mf* *p*

S. I
love has_ died when some - one you nev - er met has_

S. II
love has_ died when some - one you nev - er met has_

A. I
love has_ died_____ to to - day when some - one you nev - er met has_

A. II
love has_ died_____ to to - day when some - one you nev - er met has_

T. I
love has_ died_____ to to - day when some - one you nev - er met has_

T. II
love has_ died_____ to to - day when some - one you nev - er met has_

B. I
love has_ died when some - one you nev - er met has_

B. II
love has_ died when some - one you nev - er met has_

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S. I *mp* *f* *p*
 died _____ to - day _____ some - one you love has been born _____

S. II *mp* *f* *p*
 died _____ to - day _____ some - one you love has been born _____

A. I *mf* *f* *mf-p*
 died _____ when some - one you love has been born _____

A. II *mf* *f* *mf-p*
 died _____ when some - one you love has been born _____

T. I *mf* *f* *mf-p*
 died _____ when some - one you love has been born _____

T. II *mf* *f* *mf-p*
 died _____ when some - one you love has been born _____

B. I *mf* *f* *p*
 died _____ when some - one you love has been born _____

B. II *mf* *f* *p*
 died _____ when some - one you love has been born _____

33

S. I *mf pp p mp*
or will not meet has been born

S. II *mf pp p mp*
or will not meet has been born

A. I *mf pp mp*
or some - one you meet has been born

A. II *mf pp mp*
or some - one you meet has been born

T. I *mf pp mp*
or some - one you meet has been born

T. II *mf pp mp*
or some - one you meet has been born

B. I *mf pp p mp pp*
or will not meet has been born

B. II *mf pp p mp pp*
or will not meet has been born