

A Winter Carol

William Shakespeare

for Ancora

Mark Wings

Sprightly, ♩ = 88 - 100 (♩ constant throughout)

Musical score for Soprano, Mezzo Soprano, Alto, Flute, and Piano. The score is in 4/4 time and begins with the tempo marking "Sprightly, ♩ = 88 - 100 (♩ constant throughout)". The vocal parts (Soprano, Mezzo Soprano, Alto) are currently silent. The Flute part features a melodic line with dynamics *mf* and *p*, and includes an *8va* marking. The Piano part features a rhythmic accompaniment with dynamics *mf* and *p*.

Musical score for Soprano (S.), Mezzo Soprano (M-S.), Alto (A.), Flute (Fl.), and Piano (Pno.). The score is in 4/4 time and begins with the tempo marking "Sprightly, ♩ = 88 - 100 (♩ constant throughout)". The vocal parts (S., M-S., A.) are currently silent. The Flute part features a melodic line with dynamics *f* and includes an *8va* marking. The Piano part features a rhythmic accompaniment with dynamics *f*.

A Winter Carol

7

S. *mp*
Then night - ly sings _____ sings _____ sings_ sings_ the

M-S. *mp*
Then night - ly sings _____ sings _____ sings_ sings_ the

A. *mp*
Then night - ly sings _____ sings _____ sings_ sings_ the

Fl.

Pno. *mf* *mp*

11

S. *p* *mf* *p*
star - ing owl _____ Tu - whit _____ Tu - who _____

M-S. *p* *mf* *p*
star - ing owl _____ Tu - whit _____ Tu - who _____

A. *mp* *mf* *mp*
star - ing owl _____ Tu - whit _____ Tu _____

Fl.

Pno.

A Winter Carol

15

S. *mf* *p* *mf* *p*
 Tu - whit Tu - who Tu -

M-S. *mf* *p* *mf* *p*
 Tu - whit Tu who Tu -

A. *mf* *mp* *mf* *mp*
 who Tu - whit Tu - who Tu -

Fl.

Pno.

20

S. *f* *mp*
 whit Tu - who a mer-ry note while greas - y Joan doth

M-S. *f* *mp*
 whit Tu - who a mer-ry note while greas - y Joan doth

A. *f* *mp*
 whit Tu - who a mer-ry note while greas - y Joan doth

Fl. *f* *mp*

Pno. *f* *mp*