# 45: What Comes After Is More Important

Piano

Mark Winges

# *45: What Comes After Is More Important*

for Nicholas Phillips

**Program note**

*45: What Comes After Is More Important* is a short piece about a slice in time when a seriously broken biped happened to hold a certain sway over a certain percentage of the earth's population. The piece is in two parts: the first section represents the small, pathetic world of 45, the second section is a reminder that however overwhelming and damaging the world of 45 seemed to be, the world still has beauty and will continue without 45.

The first section is a literal depiction of 45. It consists of one loud, repeated note: a D-natural, played at the high (right) end of the piano keyboard. There is nothing else. It is all about D. It doesn't know how to talk about anything except D. Toward the end of this section, there are some spoken sounds, but they are not even words. They are just meaningless utterances.

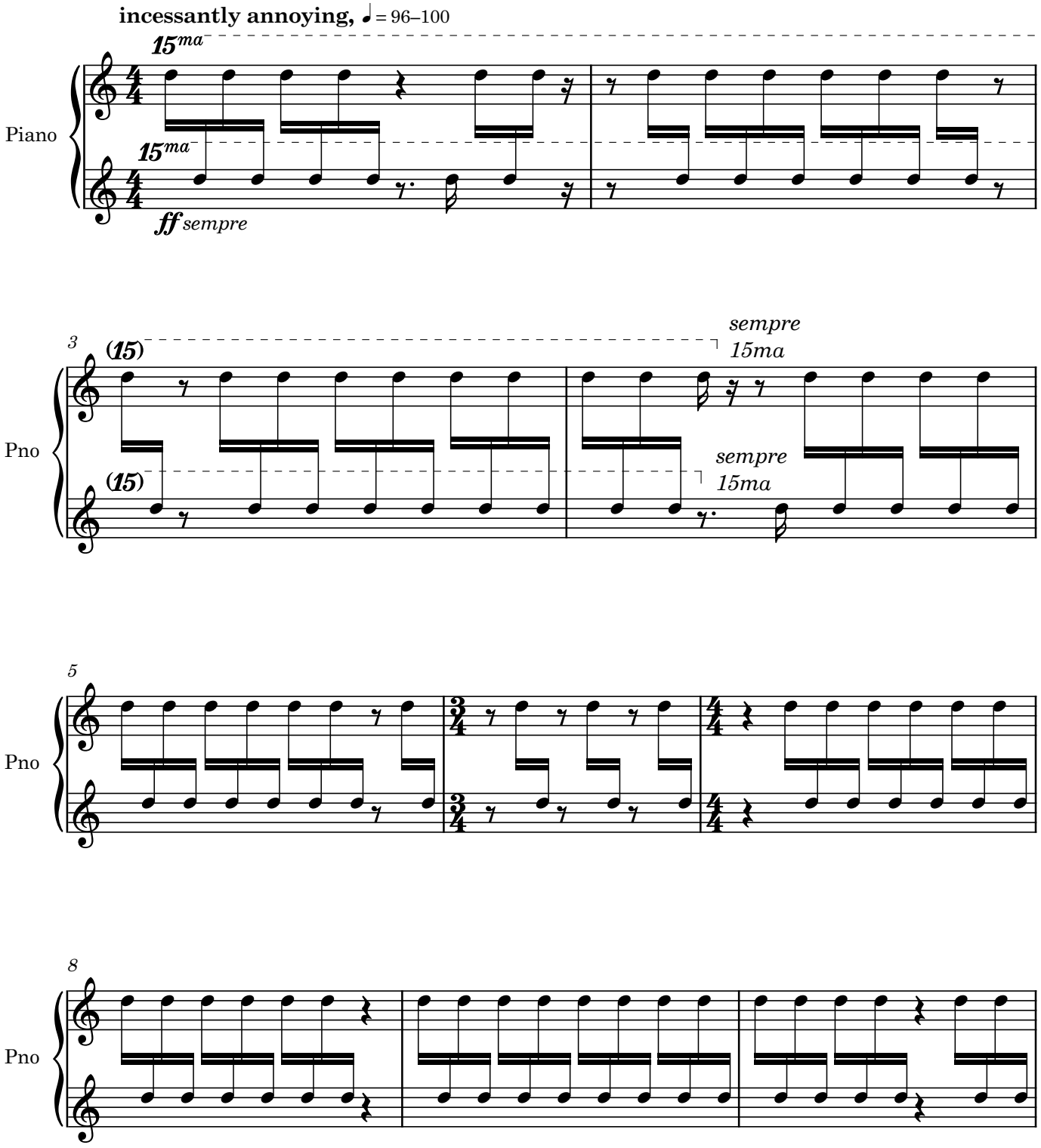
The first section stops abruptly, simply cut off. The second section's gentle importance seems to have been there all the time, even if it was masked. It focuses around a G-sharp, the furthest possible "distance" (a tritone) away from D-natural. The second section contains no D-naturals at all. Its rich sounds can say everything it needs to say without even acknowledging the existence of 45. What comes after 45 truly is more important.

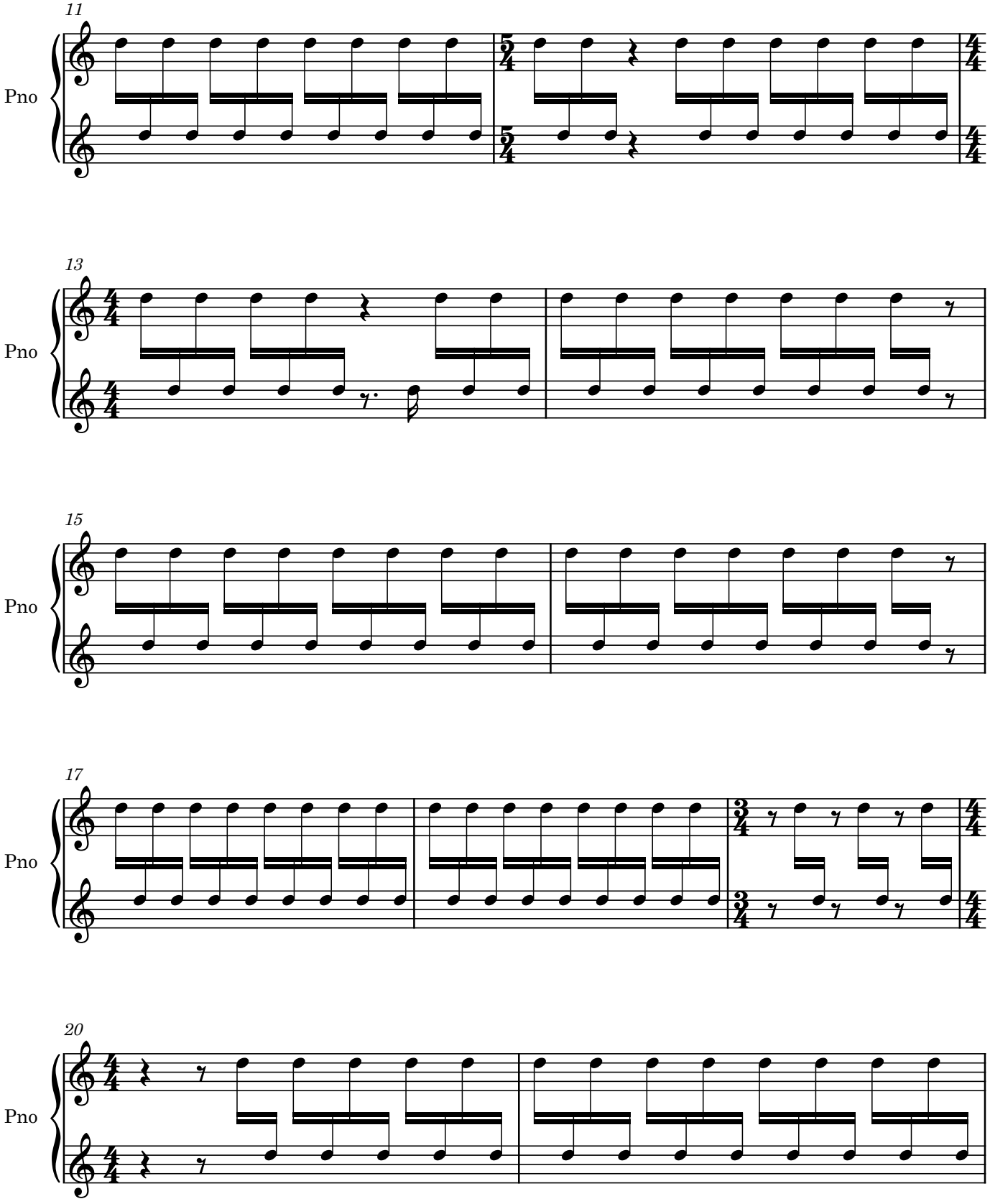
***duration: ca. 6½ minutes***

*For Nicholas Phillips*

# 45: What Comes After Is More Important

Mark Winges (2018)

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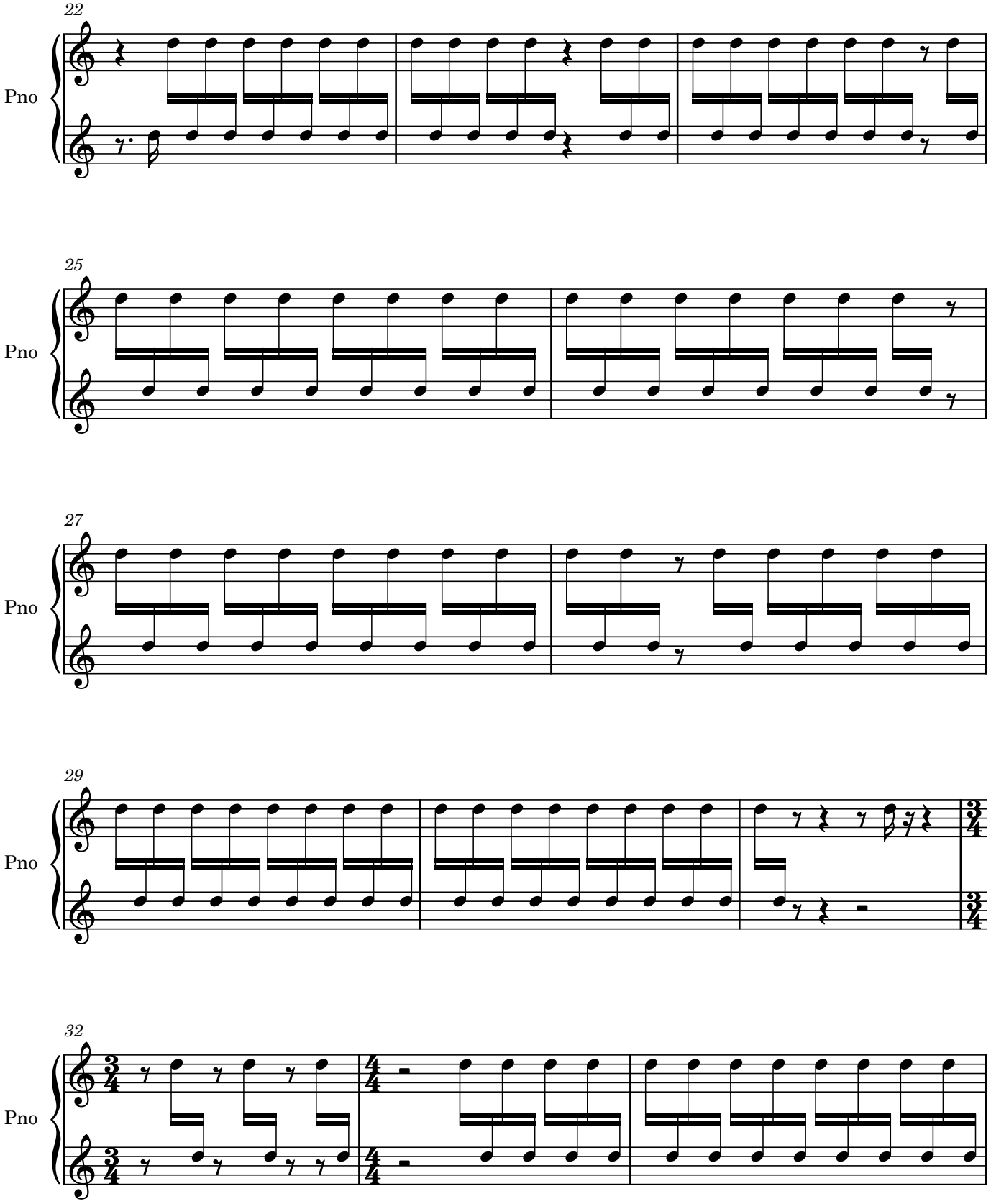
Pno
13
Pno
15
Pno
17
Pno
20
Pno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32
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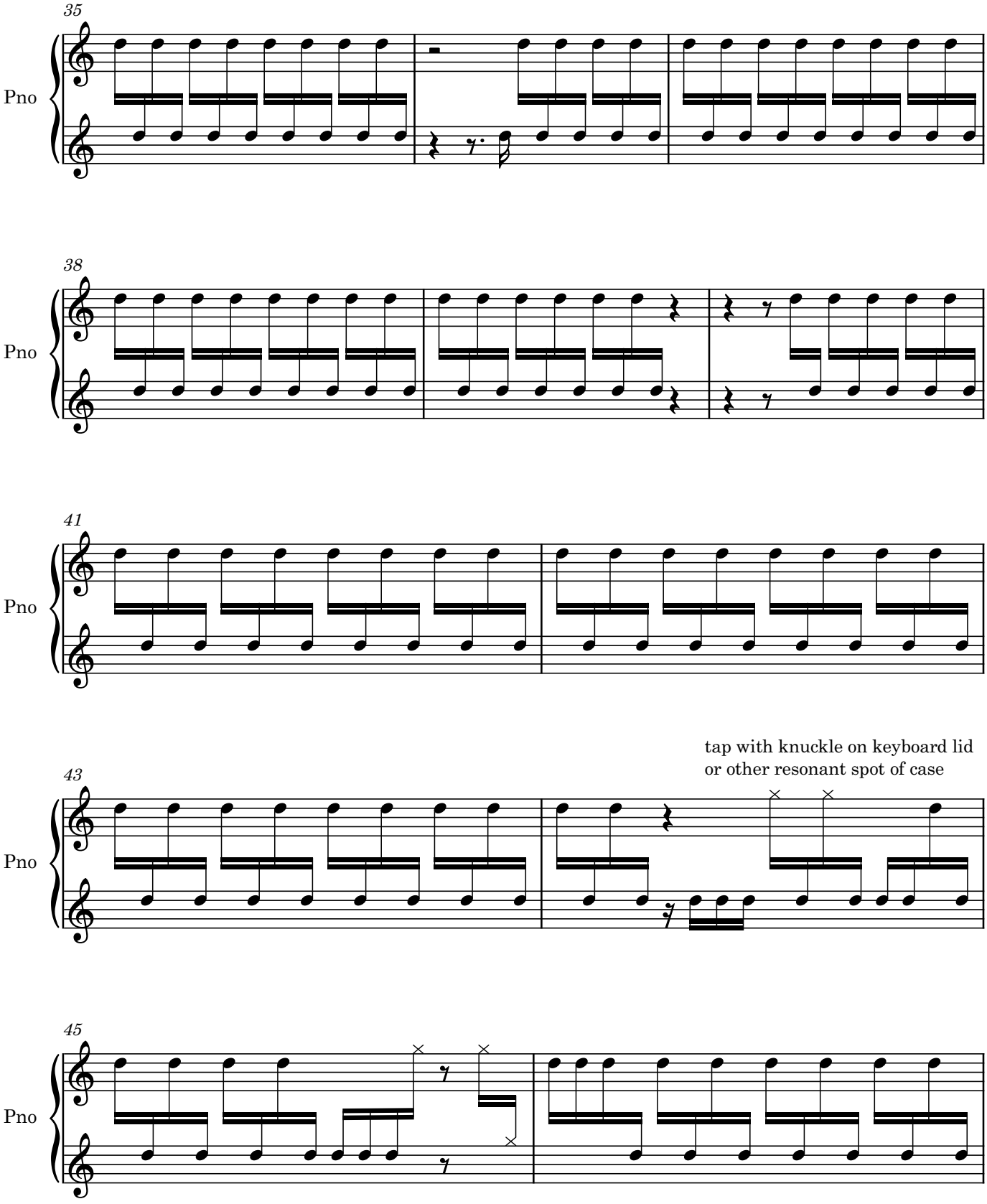
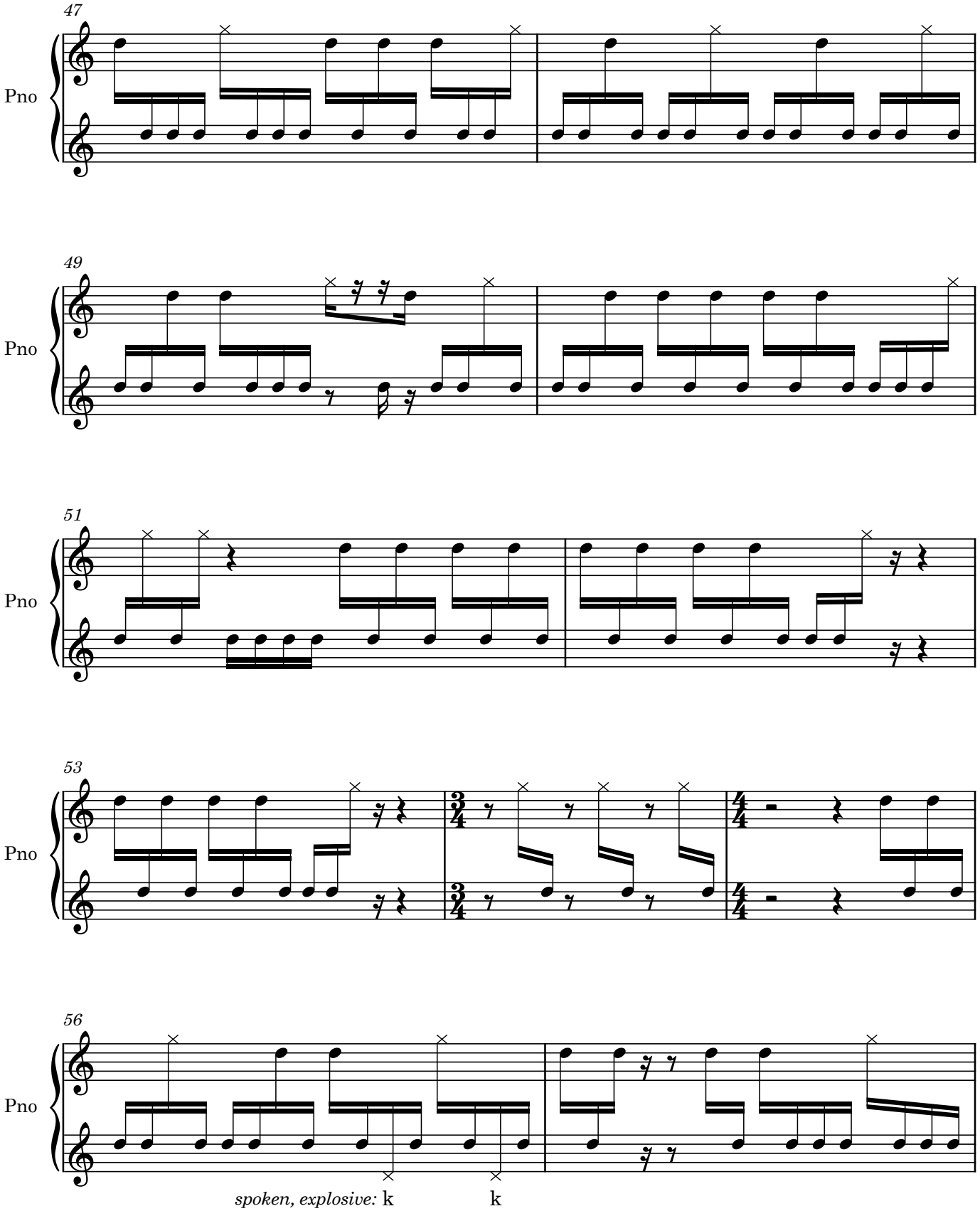
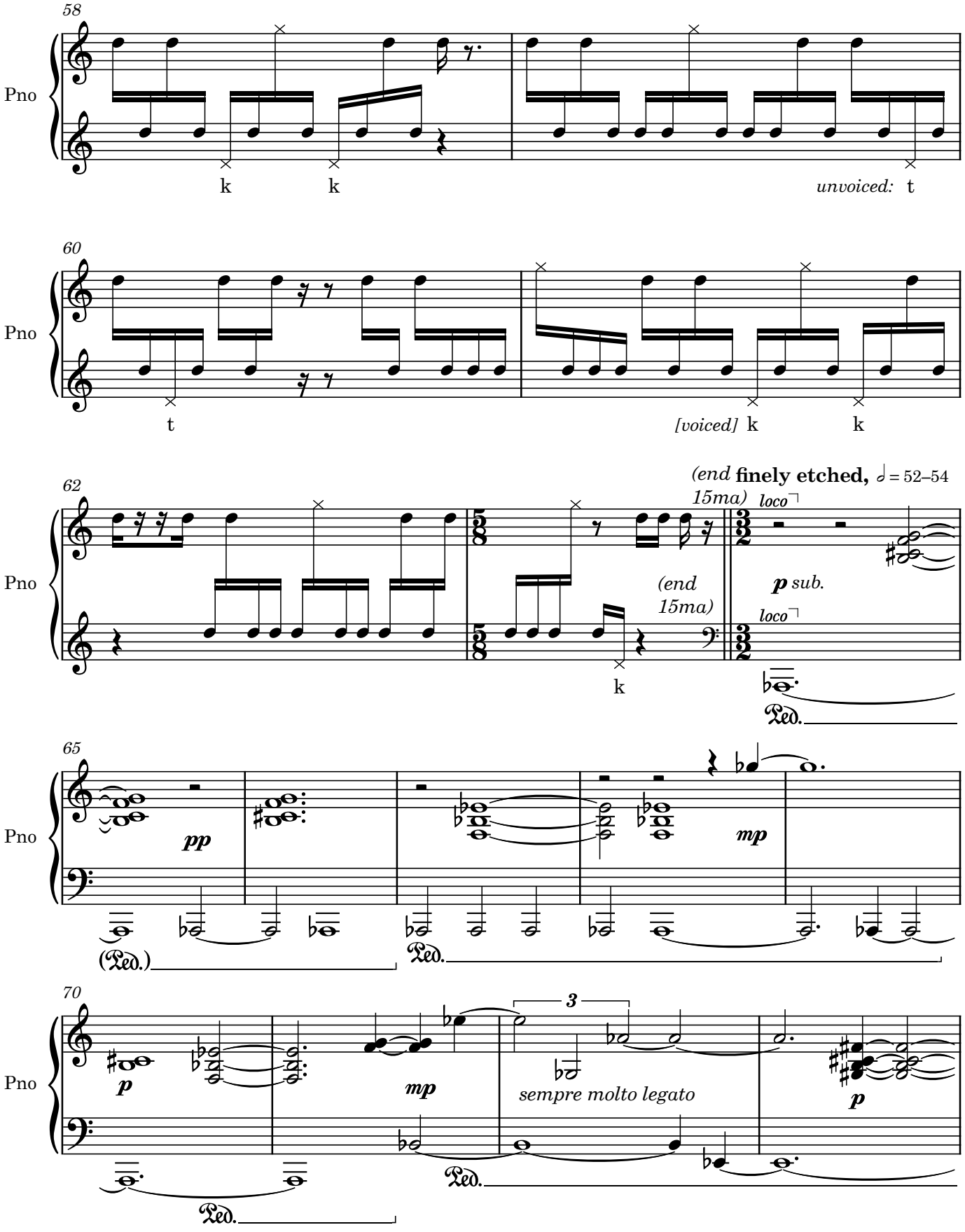
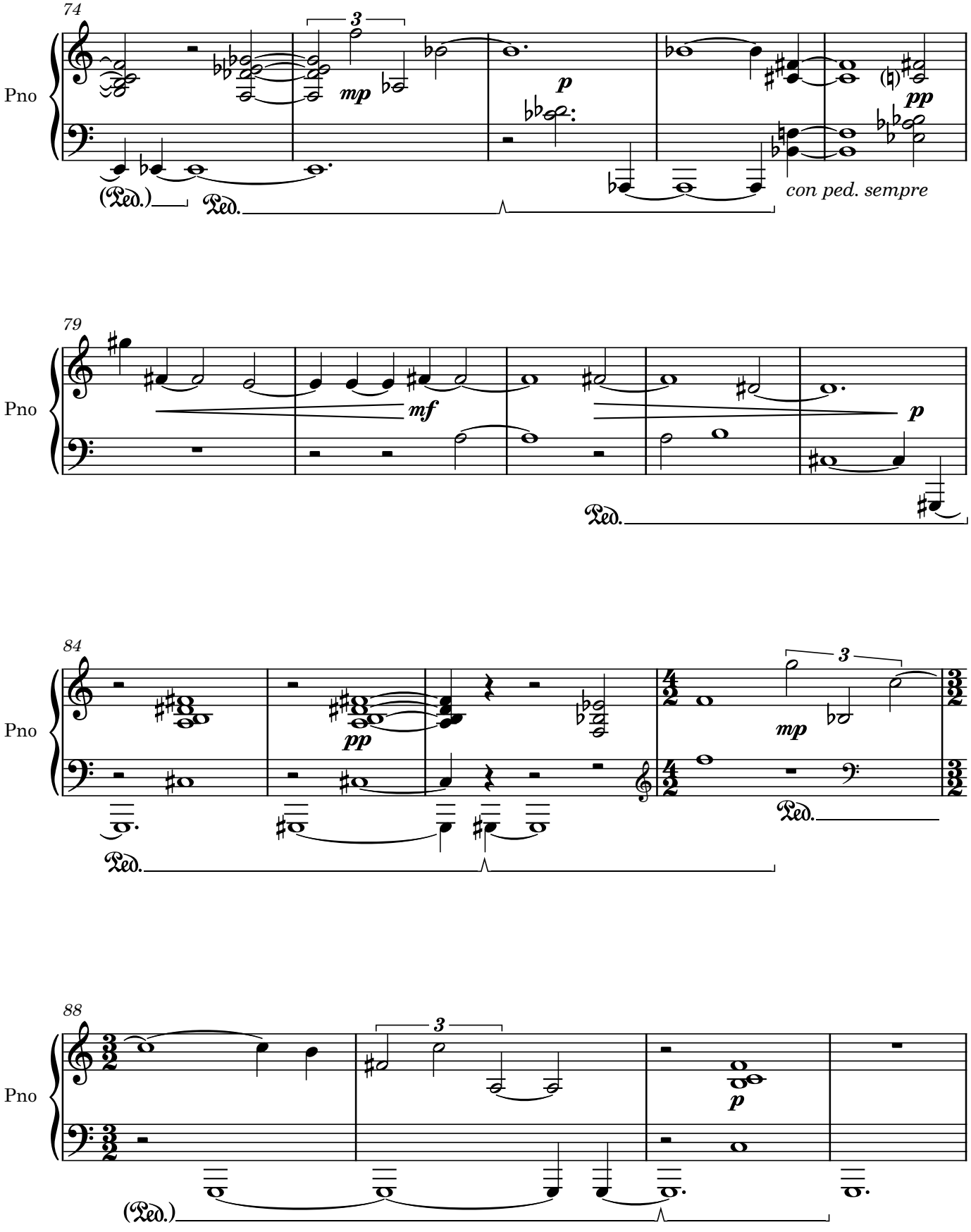
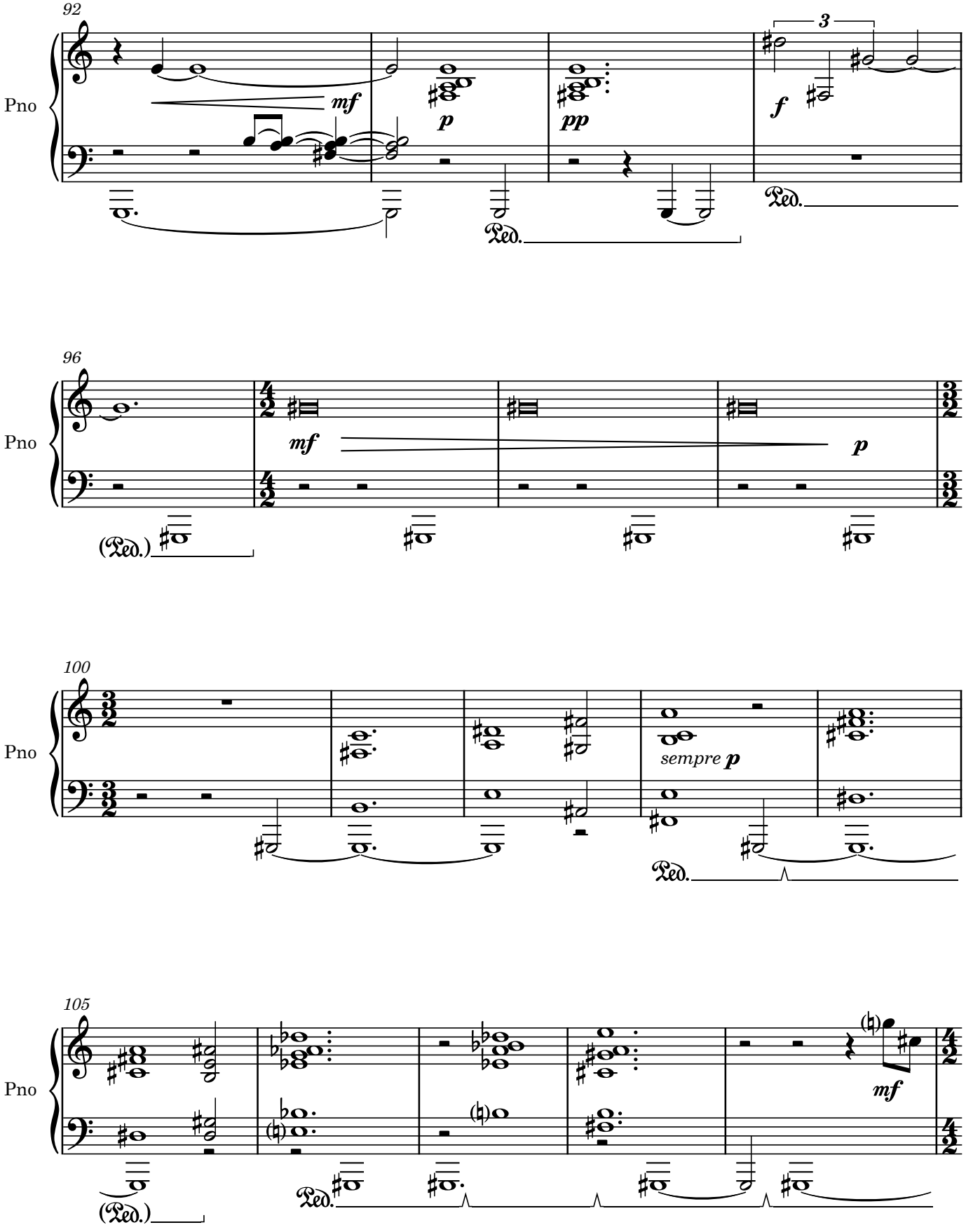
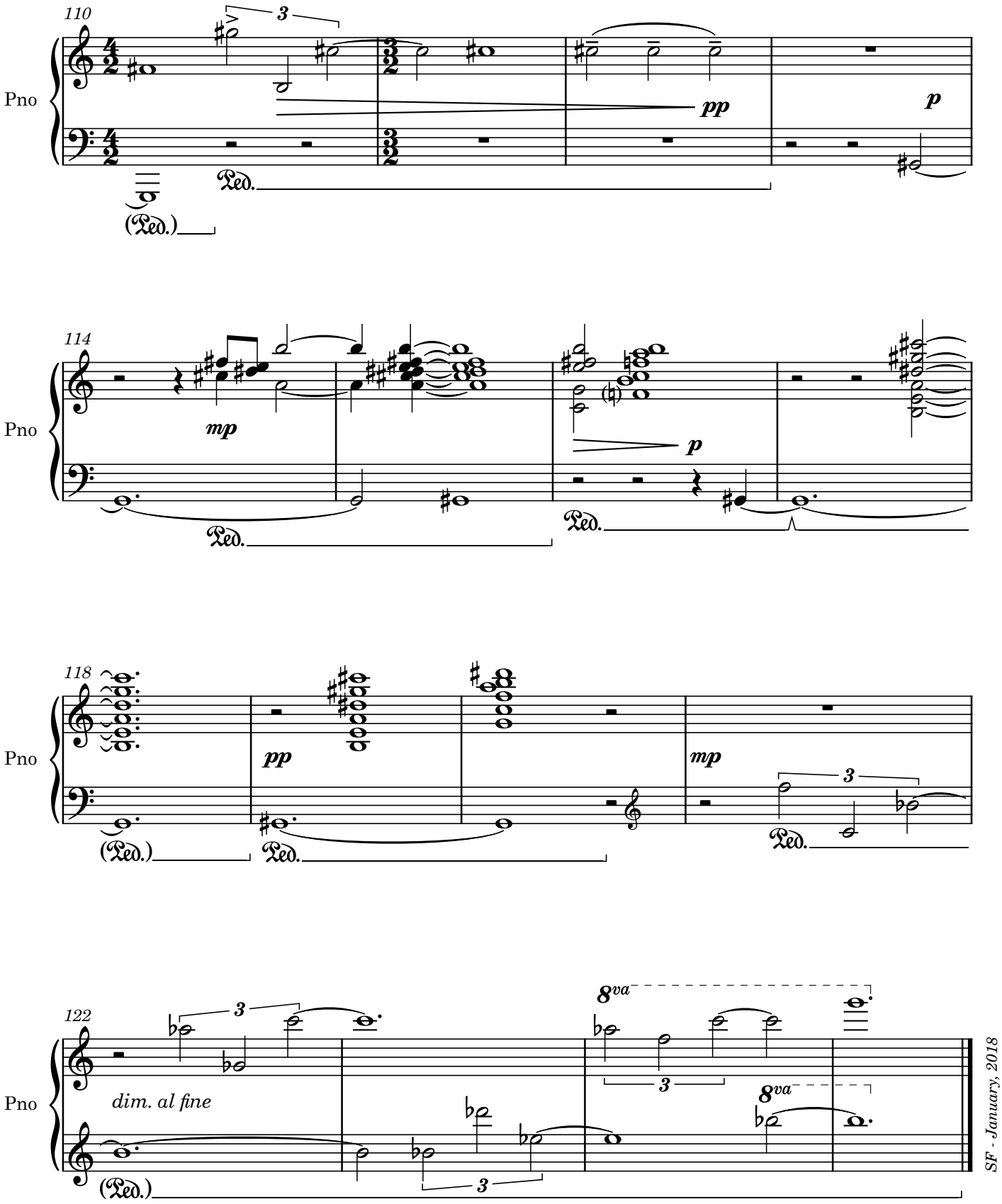

35
Pno
38
Pno
41
Pno
tap with knuckle on keyboard lid
or other resonant spot of case
43
Pno
45
Pno


47
Pno
49
Pno
51
Pno
53
Pno
56
Pno
spoken, explosive: k k


58
Pno
k
k
unvoiced: t
60
Pno
t
[voiced] k
k
62
Pno
(end 15ma)
k
(end finely etched, ♩= 52–54
15ma)
loco
p sub.
loco
Ped.
65
Pno
pp
mp
(Ped.)
Ped.
70
Pno
p
mp
3
sempre molto legato
p
Ped.
Ped.


74
Pno
3
mp
p
pp
(Ped.)
Ped.
con ped. sempre
79
Pno
mf
p
Ped.
84
Pno
pp
3
mp
Ped.
Ped.
88
Pno
3
p
(Ped.)


92
Pno
mf
p
pp
3
f
Ped.
96
Pno
mf
p
(Ped.)
100
Pno
sempre p
Ped.
105
Pno
mf
(Ped.)
Ped.


110
Pno
3
pp
p
Ped.
(Ped.)
114
Pno
mp
p
Ped.
118
Pno
pp
mp
3
Ped.
(Ped.)
122
Pno
3
8va
dim. al fine
Ped.
(Ped.)