

# Missa Victimae Paschali: Sanctus

Mark Winges

decisive, ♩ = 72 - 76

Soprano Alto

Tenor Bass

Organ

Pedals

*p* Sanc - tus

*p* Sanc - tus

Sw. / Ch. {  $\frac{3}{3}$  }

Sw. or Ch.: bright 8', 4', 2', box closed  
Ped: 16' & 8', coupled to manual  
(prepare Gt.: 8' harmonic flute)



4

S. A.

T. B.

Org.

Ped.

*mp* Sanc - tus Do - mi - nus De - us

*mf*

*mp* Sanc - tus Do mi - nus De - us

$\frac{3}{3}$

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7

S. A. *f*  
Sa - ba - oth ple - ni sunt cœ - li et ter - ra glo - ri -

T. B. *mf* *f*  
Sa - ba - oth ple - ni sunt cœ - li et ter - ra glo - ri -

Org.  
3  
3

Ped.

10

S. A. *ff*  
a tu - a Ho - san - na in ex

T. B. *ff*  
a tu - a Ho - san - na in ex

Org.  
add mixture, reed  
6  
(h)  
3  
3

Ped.  
(open box)

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12

S. A. *Soprano solo mp, espressivo*  
cel - sis Be - ne -

T. B. cel - sis

Org. Sw.: strings 3 Gt. legato 3

Ped.



14

S. A. dic - tus qui ve - nit in

T. B.

Org. 6

Ped.