

Missa Victimae Paschali: Gloria

Mark Wings

joyful, ♩ = 92 - 96 (♩ = ♩ throughout) *p* *f* *ff*

Soprano Alto
Tenor Bass
Organ
Pedals

Glo - ri - a in ex - cel - sis De - o
Glo - ri - a Glo - ri - a in ex - cel - sis De - o

Sw.: *f*
box closed

Detailed description: This system contains the first four measures of the Gloria. It features four staves: Soprano Alto (treble clef), Tenor Bass (bass clef), Organ (grand staff), and Pedals (bass clef). The tempo is joyful, with a metronome marking of 92-96 beats per minute. The music is in 3/4 time, with a key signature of one sharp (F#). Dynamics range from piano (p) to fortissimo (ff). The organ part includes the instruction 'Sw.: f box closed'. The vocal parts enter with the lyrics 'Glo - ri - a in ex - cel - sis De - o'.

5

S. A.
T. B.
Org.
Ped.

et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

reduce to *mp*

Detailed description: This system contains measures 5 through 8 of the Gloria. It features four staves: Soprano Alto (treble clef), Tenor Bass (bass clef), Organ (grand staff), and Pedals (bass clef). The tempo remains joyful. The music continues in 3/4 time with the same key signature. Dynamics include piano (p) and mezzo-piano (mp). The organ part includes the instruction 'reduce to mp'. The vocal parts continue with the lyrics 'et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis'.

Missa Victimae Paschali: Gloria

9 sop. only *mf*

S. A. Lau - da - mus - te *mf* Be - ne - di - ci - mus te

T. B. bass only *mf* A - do

Org. solo color

Ped.



14 sop. only

S. A. Gra - ti - as

T. B. *mf* Glo ri - fi - ca - mus te

Org. Sw.

Ped.

Missa Victimae Paschali: Gloria

19

S. A. **both** a - gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am *p* Do - mi -

T. B. **tenor only** a - gi-mus ti - bi **both** pro-pter ma-gnam glo-ri-am tu - am *p* Do - mi - ne

Org. registration as at first, box closed

Ped.

25

S. A. *f ff* ne De - us Rex_ cœ - les-tis De - us pa - ter om-ni - po-tens

T. B. *f ff* Do - mi - ne De - us Rex_ cœ - les-tis De - us pa - ter om-ni - po-tens

Org.

Ped. close swell

Missa Victimae Paschali: Gloria

30

S. A. *p* *f* *ff*
Do - mi - ne fi - li u - ni - ge - ni - te Je - su

T. B. *p* *f* *ff*
Do - mi - ne Do - mi - ne fi - li u - ni - ge - ni - te Je - su

Org.

Ped. close Sw.



34

S. A. Chris - te Do - mi - ne De - us A - gnus
Chris - te Do - mi - ne Do - mi - ne De - us A - gnus
Do - mi - ne Do - mi - ne De - us A - gnus

T. B. Chris - te Do - mi - ne De - us A - gnus

Org.

Ped.

Missa Victimae Paschali: Gloria

38 De - i Fi - li - us pa - tris both *mp*

S. A. De - i Fi - li - us pa - tris qui

T. B. De - i Fi - li - us pa - tris

Org. *Gt: 8 & 4 mp*

Ped. reduce ped to balance Gt.



42 tol - lis pe - ca - ta mun - di mi - se - re - re no - bis

S. A. mi - se - re - re no - bis qui tol - lis pe - ca - ta

T. B. *mp* both

Org.

Ped.