

The Tapestry of Unknown Islands (2017)

Traditional accidental usage:
accidentals carry through the bar in the octave where they first appear.

ca. 8½ – 9 minutes

The Tapestry of Unknown Islands

Mark Winges

reserved, ♩ = 60 - 63
con sord.

Viola

pp 6 3 5 *mp*

Piano

reserved, ♩ = 60 - 63

pp

[con ped.]

quickly scrape string with guitar pick

poco
mp

5

Vla.

6 *p* *mf* 6 *p* 6 *pp* 5 *mp*

Pno.

p *mp*

8va

7 3 *pp*

8

Vla.

mf 3 6 5 5

Pno.

(8) *mf*

3 *p* *mf*

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2

12

Vla. *mp* 7 *pp* senza sord. *pizz.* arco *f* *mp*

Pno. *p* *poco mp* *f*

sounding: 3 3 3

touch string to produce sounding pitch 3 3 3

[con ped.]

17 sul pont. 6 *p* *ff* *pizz.*

Pno. *stopped** 3 6 *ord. (played on keys) p* 6

[senza ped.]

*"stop" strings by laying left hand sideways across strings
(between dampers and pin block)

19 arco, sul pont. *p* 3 6 *ord.* 3 *sfp* *mf* *sfp* non vib. vib. ord. *sempre p*

Pno. 6 3 6 *mp*

23 *amiable*, ♩ = 88 - 92

Vla. *mp*

amiable, ♩ = 88 - 92

Pno. *grazioso*

Vla.

Pno.

Vla. *p*

Pno. *p*

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4

33

Vla. **B**

Pno. **B**

f *p*

3 3 3 3 3 3

37

Vla. 40a 40b

Pno.

f *p* *mf* *p* *mf*

mf

3 3 3 3 3 3 3 3 3 3 3 3

41

Vla. iii

Pno.

poco f *sfp* *sempre p*

poco f *p*

3 3 3 3 3 3 3 3 3 3 3 3