

Spun Light 2

Mark Wings

Seeking the Moon Dust

spacious, floaty, ♩ = 60

no click track; not coordinated beyond initial entrances

Violin

scordatura: tune III to D#

Alto Flute

Viola

Violoncello

Contrabass

Piano

Violin

scordatura: tune III to D#

Alto Flute

Viola

Violoncello

Contrabass

Piano

3 strings start at the beginning of this bar, with flute C#

Vln

A. Fl.

Vla

Vc.

Cb.

Pno

3

f *p*

6 3 6 6

f

5 5 5

f

5

Vln

A. Fl.

Vla

Vc.

Cb.

Pno

p

mf

p

p

pp

piano starts
on beat 3 of
this bar, with
bass G $\sharp$

8

Vln

A. Fl.

Vla

Vc.

Cb.

Pno

The musical score for measures 8 and 9 of 'Seeking the Moon Dust' is presented. The instruments are Violin (Vln), Alto Flute (A. Fl.), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The A. Fl. part features a melodic line with triplets and a dynamic change from *mp* to *p*. The Pno part features a harmonic accompaniment with sustained chords and moving lines in both hands.

10

Vln

violin - sounding

played

8^{va}

8^{va}

pp

as fast as possible - repeat pattern until end of bar

A. Fl.

pp

3

Vla

6 3 6 6

f

p

as fast as possible - repeat pattern through beat 2 of the next bar

pp

as fast as possible - repeat pattern through beat 2 of the next bar

Vc.

5 5 5

f

p

pp

Cb.

f

p

Pno

12

Vln

A. Fl.

Vla

Vc.

Cb.

Pno

p *mf* *p* *mp*

III IV

The image shows a page from a musical score for 'Seeking the Moon Dust'. It features six staves: Violin (Vln), Alto Flute (A. Fl.), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno). The Violin staff has a measure number '12' and contains a melodic line with triplets, slurs, and dynamic markings *p*, *mf*, and *p*. The Alto Flute staff also has triplets and a dynamic marking *mp*. The Viola, Violoncello, and Contrabass staves are mostly empty, with some rests. The Piano staff is also mostly empty, with some rests. There are Roman numerals 'III' and 'IV' above the Violin staff. The score is written in treble and bass clefs with various musical notations including notes, rests, and slurs.

15

Vln

mf *mp*

A. Fl.

mf *p* *mp*

Vla

mf *p*

Vc.

mf *p* *mp* II

Cb.

mf 5 5 *p*

Pno