

So Let Us

for mixed chorus

Mark Winges

So Let Us (2018)

for mixed chorus (SSAATTBB)

for Valti – Robert Geary, director – 40 years of Singing

So let us pick up the stones over which we stumble, friends, and build altars. Let us listen to the sound of breath in our bodies. Let us listen to the sounds of our own voices, of our own names, of our own fears. Let's claw ourselves out from the graves we've dug. Let's lick the earth from our fingers. Let us look up and out and around. The world is big and wide and wild and wonderful and wicked, and our lives are murky, magnificent, malleable, and full of meaning.

– Pádraig Ó Tuama

From **Daily Prayer With the Corrymeela Community**, Canterbury Press Norwich (an imprint of Hymns Ancient & Modern), 2017. Its use here is by the kind permission of Canterbury Press and Pádraig Ó Tuama.

Traditional accidental usage: accidentals apply throughout the bar for the octave in which they occur.

duration: ca. 4 1/2 – 5 min.

Pádraig Ó Tuama

So Let Us

Mark Winges

gently kinetic, ♩ = 88 - 92

Soprano

Soprano *pp*

Alto *pp*

Alto *pp*

Tenor

Tenor

Bass

Bass

poco p

let us

pp

poco p

let us

The musical score is for a piece titled "So Let Us" by Pádraig Ó Tuama, with lyrics by Mark Winges. The tempo is marked "gently kinetic, ♩ = 88 - 92". The score is written for Soprano, Alto, Tenor, and Bass voices. The Soprano part begins with a *pp* dynamic and features a triplet of eighth notes. The Alto part also begins with a *pp* dynamic and features a triplet of eighth notes. The Tenor part begins with a *pp* dynamic and features a triplet of eighth notes. The Bass part begins with a *poco p* dynamic and features a triplet of eighth notes. The lyrics "so" and "let us" are written below the notes. The score is divided into four measures, with the first measure containing a whole rest for the Soprano and Alto parts, and the second measure containing a whole rest for the Tenor and Bass parts. The third measure contains a whole rest for the Soprano and Alto parts, and the fourth measure contains a whole rest for the Tenor and Bass parts. The score is written in 4/4 time and includes lyrics and musical notation with triplets and dynamics.

So Let Us

4

5 *poco p* *mf* *pp*

S. let us____ let us____ let us____

S. *pp* so____ so____

A. so____ so____ so____

A. so____ so____ so____

T. *mf* *pp* let us____ let us____

T. *pp* so____ so____

B. *pp* so____ so____

B. let us____

The musical score is for a piece titled "So Let Us". It is a four-part setting for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The score is written in treble clef for the upper parts and bass clef for the lower parts. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Soprano part begins with a melodic line in the first measure, followed by a rest in the second, and then a melodic line in the third. The Alto and Tenor parts have similar melodic lines. The Bass part has a more active line with many triplets. The lyrics "let us" and "so" are placed under the notes. The dynamics are marked as *poco p* (first measure), *mf* (third measure), and *pp* (fourth measure). The score is numbered 5 in the top left corner.

So Let Us

5

9

mf *pp*

S. let us

S. so

A. so so so so

A. *pp* so *pp* so

T. *mf* *pp*

T. let us

T. so so so so so so

B. *pp* so so so so

B. *mf* *pp*

B. let us

The musical score is for a four-part setting of 'So Let Us'. It consists of four systems, each with two staves. The first system (Soprano and Alto) starts at measure 9. The Soprano staff has a whole rest in measures 9 and 10, followed by a half note 'let us' in measure 11. The Alto staff has a triplet of eighth notes in measures 9 and 10, followed by a half note 'so' in measure 11. The second system (Alto and Tenor) starts at measure 8. The Alto staff has a triplet of eighth notes in measures 8 and 9, followed by a half note 'so' in measure 10. The Tenor staff has a triplet of eighth notes in measures 8 and 9, followed by a half note 'so' in measure 10. The third system (Tenor and Bass) starts at measure 8. The Tenor staff has a triplet of eighth notes in measures 8 and 9, followed by a half note 'so' in measure 10. The Bass staff has a triplet of eighth notes in measures 8 and 9, followed by a half note 'so' in measure 10. The fourth system (Bass and Bass) starts at measure 8. The Bass staff has a triplet of eighth notes in measures 8 and 9, followed by a half note 'so' in measure 10. The Bass staff has a triplet of eighth notes in measures 8 and 9, followed by a half note 'so' in measure 10. The score includes dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo) and articulation marks like slurs and accents.

So Let Us

6

13

mf

S. pick up_ the the stones pick up the

pp

S. so so so

A. so so

A. so so

mf

T. pick up the the stones pick up the

T. so so

pp

B. so so

mf

B. let us the the stones pick up the

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It consists of four systems of staves. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto and Tenor parts also use treble clefs. The Bass part uses a bass clef. The lyrics are: 'pick up_ the the stones pick up the' for Soprano and Tenor, 'so so so' for Alto, 'so so' for Tenor, 'so so' for Bass, and 'let us the the stones pick up the' for the bottom Bass part. The score includes various musical notations such as triplets (indicated by a '3' over a bracket), slurs, and dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The page number '13' is in the top left corner, and the section title 'So Let Us' is at the top center.

7

17

mp *p* *sf*

S. stones o-ver o-ver which we stum-ble which we stum-ble friends

S. so so so

A. so so so

A. so so so

T. stones o-ver o-ver which we stum-ble which we stum-ble friends

T. so so so

B. so so so

B. stones o-ver o-ver which we stum-ble which we stum-ble friends

So Let Us

8

21

ff

S. _____ and build al tars_____

ff *p* *pp*

S. _____ pick up_____ and build al tars_____ let us lis- ten_ lis - ten lis-ten let_ us lis - ten

ff *p* *pp*

A. _____ pick up_____ and build al tars_____ let us lis- ten_let us lis- ten_ lis - ten lis-ten let_ us lis - ten

ff *p* *pp*

A. _____ pick up_____ and build al tars_____ let us lis- ten_____let us lis - ten lis-ten let_ us lis - ten

ff *p* *pp*

T. _____ and build al tars_____ let us lis- ten_____let us lis - ten lis-ten let_ us lis - ten

ff *p* *pp*

T. _____ pick up_____ and build al tars_____ let us lis- ten_____let us lis - ten lis-ten let_ us lis - ten

ff

B. _____ pick up_____ and build al tars_____

ff

B. _____ and build al tars_____

9

[illegible]

So Let Us

10

28

S. *pp* *mp* *pp*

sound__ of breath in our bod - - ies *3* let us lis - ten__ let us

S. *3* *mp* *pp* *3*

__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us

A. *3* *mp* *pp* *3*

__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us

A. *3* *mp* *pp* *3*

__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us

T. *3* *mp* *pp* *3*

lis - ten__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us

T. *3* *mp* *pp* *3*

lis - ten__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us

B. *3* *mp* *pp* *3*

lis - ten__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us

B. *3* *mp* *pp* *3*

let us lis - ten__ let us lis - ten__ let us lis - ten__ let us lis - ten__ let us