

292 **aggressive, ♩ = 69-76**

Man. { Gt. {

Ped. {

Ped.: (32), 16, 8 Gt.: dense (16), 8, 4; Sw.: reeds, box closed;
Ch.: sparkling 8, 4, 2, 1, box closed

297

Man. {

Ped. {

300

Man. { Ch. { Gt. {

Ped. {

302

Man. {

Ped. {

305

Man. { Ch. { Gt. {

Ped.

307

Man.

Ped.

310

Man. { Ch. { Gt. {

Ped.

313

Man.

Ped.

Sw. {

Ped.: ff; Gt.: + upperwork (no reeds), Ch. / Gt.;
Ch.: + upperwork (no reeds), Sw. / Ch.

317

Man.

Gt. {

Ped.

sw. ch.

Detailed description: This system covers measures 317 to 320. The Man. part is written in treble clef with a key signature of one sharp (F#). It contains a dense melodic line with many accidentals. The Ped. part is in bass clef and has a simple bass line with notes and rests. Pedal markings 'sw.' and 'ch.' are present above the Ped. staff.

321

Man.

Sw. { Gt. {

Ped.

close ch.

Detailed description: This system covers measures 321 to 324. The Man. part continues the complex melodic line. The Ped. part has a simple bass line. Pedal markings 'Sw.', 'Gt.', and 'close ch.' are present.

323

Man.

Ch. { Gt. { Ch. { Gt. {

Ped.

Detailed description: This system covers measures 323 to 325. The Man. part features a complex melodic line with many accidentals. The Ped. part has a simple bass line. Pedal markings 'Ch.' and 'Gt.' are present.

326

Man.

Sw. {

Ped.

close sw. open ch. sw.

Detailed description: This system covers measures 326 to 329. The Man. part continues the complex melodic line. The Ped. part has a simple bass line. Pedal markings 'Sw.', 'close sw.', 'open ch.', and 'sw.' are present.

329

Man.

Gt. {

Ch. {

Ped.

332

Man.

Gt. {

Ch. {

Ped.

335

Man.

Gt. {

Ped.

337

Man.

Ch. {

Gt. {

Ped.

340

Man. Ch. { Gt. {

Ped.

343

Man. *fff*

Ped. *fff* (omit Gt. / Ped.)

346

Man. Gt.: 8 violone or gemshorn (only),
- Ch. / Gt.

Ped.

Sw.: 8 flute, box closed;
Ch.: 2 2/3, 1 3/5;
Ped.: 16 & 8

349 shaded, ♩ = 60-66

Man. Sw. { Gt. { Sw. {

Ped. SW.

(close sw.)

Sw.: - flute,
+ str. / celeste