

228

Man.

Ped.

Sw. {

Gt. {

232

Man.

Ped.

Sw. {

Gt. {

Sw. {

close sw.

close ch.

237

Man.

Ped.

Ch. {

Sw.: 8 flute(s) & string(s)

Sw. {

open both

hovering, ♩ = 56-58

Ch.: 2 2/3 & 1 3/5 (only);
Ped.: no stops, Ch. / Ped. only

241

Man.

Ped.

SW.

SW.

(close sw. if needed to balance pedal)

246

Man.

Ped.

250

Man.

Ped.

254

Man.

Ped.

260

Man.

Ped.

suspended, ♩ = 50-54

Gt. 3 Ch.

Sw. / Gt. / Ch.: contrasting 8 flutes,
Ped.: 16 & 8, boxes open

266

Man. Sw. Ch. Gt. close both

Ped.

273

Man. Ch. { Sw. { Sw.: -8 fl., +strings

Ped. ch. SW.

281

Man. Gt. { Ch. { Gt. {

Ped. Ch.: celeste ch.

287

Man. Ch. {

Ped.

Sw.: 4 fl., Ch.: 4 fl.,
Sw. / Ch., Ped: 4 fl.