

15

mf *p* *mp*

[con ped.]

17

p

Improvize: use the pitches in a bar in any octave. Include an occasional chromatic "inflection" that is not one of the pitches in the bar, if desired. The duration of each "bar" can last two 4-4 bars of the previous metered section, or the duration of each "bar" can be flexible. Cycle through the entire set of "Group A" bars at least twice, then go on to "Group B".

19

Improvization Group A

Improvize using the bar's pitches below in a similar manner. Cycle through the entire "Group B" at least twice before going on.

22

Improvization Group B