

You Think I Think It Means What You Think

Mark Wings

severely unhasty, ♩ = 63–69

Piano

3

Pno

6

Pno

9

Pno

12

Pno

15

Pno

Measures 15-17: The right hand plays a continuous eighth-note pattern, while the left hand has whole rests.

18

Pno

Measures 18-19: Measure 18 has eighth notes in the right hand and a whole rest in the left. Measure 19 has a half note in the right hand and eighth notes in the left. Dynamics *mp* and *p* are indicated.

20

Pno

Measures 20-22: Measure 20 has a whole note chord in the right hand and eighth notes in the left. Measure 21 has a whole note chord in the right hand and eighth notes in the left. Measure 22 has a whole rest in the right hand and eighth notes in the left. Dynamics *pp* and *f* are indicated.

22

Pno

24

Pno

26

Pno

29

At least 4 "choruses"

Pno

Improvize on D --->

Bass line does not need to remain exact for each "chorus"

32

Pno

Improvize on F

"Turnaround" on D or F

36

Pno

ff

8^{ba} 8^{ba}