

4. Nuntius Noctis

flowing, ♩ = 100 - 108

Soprano

Mezzo-soprano

Alto

flowing, ♩ = 100 - 108

Soprano

Soprano

Alto

Tenor

Bass

Bass

solo voice

p *mf* *mp* *p* *mf*

nun - ti - us - noc - tis pri - mas ref - er - ens - te - ne - bras

noc - tis

noc - tis

noc - tis

noc - tis

9

S.

M-S.

A.

S. *subito p*
 - tis cla-ri - or quan - to

S. *subito p*
 tis cla-ri - or quan - to

A. *subito p*
 noc - tis cla-ri - or quan - to

T. *subito p*
 cla - ri - or quan - to

B. *mp* *mf*
 cla-ri - or quan - to mi cat or - be ple -

B. *gli altri p*
 quan - to

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15

S. *p* \leftarrow *mf* cur - ru

M-S. *p* \leftarrow *mf* cur - ru

A. *p* \leftarrow *mf* cur - ru

S. *p* su - os ig - nes

S. *p* su - os ig - nes

A. *p* su - os ig - nes

T. *p* su - os ig - nes

B. *mp* no cum su - os ig - nes co-e un - te cor-nu

B. *p* su - os ig - nes

Detailed description: This is a page of a musical score for a choral work. It features five vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into two systems. The first system (measures 15-18) shows the vocalists entering with the lyrics 'cur - ru'. The second system (measures 19-22) shows the vocalists singing 'su - os ig - nes'. The Bass part has additional lyrics: 'no cum su - os ig - nes co-e un - te cor-nu'. The score includes various musical notations such as treble and bass clefs, time signatures (4/4, 3/4), dynamic markings (p, mf, mp), and phrasing slurs. A rehearsal mark '15' is placed at the beginning of the first system.

Luna, Nova Luna - 4. Nuntius Noctis

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S. cur - ru cur - ru cur - ru pro - per - 3 - 3 -

M.-S. cur - ru cur - ru cur - ru pro - per - -

A. cur - ru cur - ru cur - ru pro - per - 3 - 3 -

S. - - - - -

S. - - - - -

A. - - - - - *f* per - nox - -

T. *mf* iun - xit et cur - ru pro - per an - te per - -

B. - - - - -

B. *tutti mf* iun - xit et cur - ru pro - per an - te per - -