

Last Ditch Fight of the Wish (2017) for treble choir (SSMMAA)

Traditional accidental usage: accidentals carry through the bar in the octave in which they occur

All notes without noteheads are unvoiced.

duration: ca 8 – 9 minutes

Last Ditch Fight of the Wish

I am not as I wish I were I am not as I wish we were We are not as we wish we were You
are not as I wish you were You are not as I wish you were It is not as we wish it were We
are not as you wish we were I am not as I wish we were We are not as we wish I were
You are not as you wish you were We are not as we wish it were I am not as you wish I were
It is not as we wish it were You are not as we wish it were It is not as we wish it were As
wished we were we were we were we were Not as a wish for war It's not as we wish for war
Not as you wished it were

Face it face it turn and embrace it

What's a wish compared to stars?

What's a river compared to cars?

What's a mouth compared to song?

What's revenge compared to wrong?

What's a cage compared to birds?

What's a kiss compared to words?

What's a robot compared to weirdoes?

What's a wall compared to windows?

What's to test compared to grill?

What's a beef compared to chill?

What's a fanny compared to funny?

What's health compared to money?

What's free compared to fall?

What's nothing compared to all?

What's a lung compared to war?

What's to purr compared to roar?

What's a star compared to wishes?

What's a human is what this is.

Face it face it turn and embrace it

We are

as we wish

as we always

will want

to be

free

Last Ditch Fight of the Wish

for the Piedmont East Bay Children's Choir Ensemble, Robert Geary, director
on the occasion of the 2018 Golden Gate Children's Choir Festival

Denise Newman

Mark Winges

nervously placid, ♩ = 63 - 69

Solo Voice

Soprano

Soprano

Mezzo-soprano

Mezzo-soprano

Alto

Alto

am I am not I wish I am not

am not I am not as I wish as I I am not

not I am not I am not as I I am not

not I am not as I wish I am not as I I am not

I wish I

I wish

Wings - Last Ditch Fight of the Wish

7

mf *f*

Solo

S. *f*

S. *f*

M-S. *mf*

M-S. *mf*

A.

A.

as I wish I were I am not as I wish I were

as I wish I were I am not as I wish I were

as I wish I were I am not I am not I am not

as I wish I were I am not I am not I am not

I wish

I wish

13 *mp* [different soloist] *mp*

Solo *mp* we

S. *p* 3 *mf* *pp* 3
I as I wish we were I am not as I wish we were

S. *p* 3 *mf* *pp* 3
I as I wish we were I am not as I wish we were

M-S. *p* *mf* *pp* 3 3
wish we were I am not as I wish we were

M-S. *p* *mf* *pp* 3 3
wish we were I am not as I wish we were

A. *f* *p* *mf* *pp* 3
I am not I am not as I wish we were

A. *f* *p* *mf* *pp* 3
I am not I am not as I wish we were

Winges - Last Ditch Fight of the Wish

19

Solo

p

S.

f *p*

we were

S.

f *p*

we were

M-S.

f *p*

as I wish we were we are not as we

M-S.

f *p*

as I wish we were we are not as we

A.

f *p*

I am not wish we were we are not as we

A.

f *p*

I am not wish we were we are not as we

The musical score is written for a solo instrument and a vocal ensemble. The solo part begins at measure 19 with a treble clef, a key signature of one flat, and a tempo of quarter note = 120. The solo line features a melodic phrase starting on G4, moving up to A4, then down to F4, and ending on E4. The vocal ensemble consists of Soprano (S.), Alto (A.), and Mixed-Soprano (M-S.) parts. The lyrics are: "we were", "as I wish", "we are not", and "as we". The score includes dynamic markings of *f* (forte) and *p* (piano), and articulation marks such as slurs and accents. The vocal parts are written in a four-part setting, with the Soprano and Alto parts having a more melodic line and the Mixed-Soprano parts providing harmonic support. The lyrics are written below the vocal staves, with some words appearing in multiple parts.

25 [different soloist] *mp*

Solo *mp*
you

S. *p* *3* *mp*
as we wish we were you are not wish you were it is not

S. *p* *3*
as we wish we were you are not wish you were

M-S. *mp* *3*
wish we were as I wish it is not

M-S. *mp* *3*
wish we were as I wish it

A. *mp*
wish we were

A. *mp*
wish we were

Winges - Last Ditch Fight of the Wish

31

S. *mf* *mp* *ff* *subito*
as I it is not as it is not it is not as we wish it were we

S. *mp* *mf* *mp* *ff* *subito*
it is not it is not it is not as as we wish it were we

M-S. *mf* *mp* *ff* *pp*
as I it is not as I it is not as we wish it were we

M-S. *mf* *mp* *ff* *subito*
is not as as we wish it were we

A. *mp* *mf* *mp* *ff* *pp*
it is not as as we wish it were we

A. *mp* *mf* *mp* *ff* *pp*
it is not as as we wish it were we

36

S. *pp*
we are not as you wish are

S. *pp*
we are not as you wish are

M-S. *p*
are not as you wish are not as you wish are not as you wish we were

M-S. *pp*
are not as you wish are not as you wish are not as you wish we were

A. *pp*
are not as you wish are not as you wish are not as you wish we were

A. *pp*
are not as you wish are not as you wish are not as you wish we were

Winges - Last Ditch Fight of the Wish

9

40

soloist x *mp*

soloist y *mf*

Solo

I am not as I wish

S.

S.

M-S.

not as you wish are not as you wish we were we are not as you wish we were

M-S.

not as you wish not as you wish we were we are not as you wish you were

A.

are not as you wish we were we are not as you wish we were

A.

we are not as you wish you were are not as you wish we

Detailed description: This is a musical score for a song. It features five staves. The top staff is for Soloist X, marked 'mp' (mezzo-piano). The second staff is for Soloist Y, marked 'mf' (mezzo-forte). The third and fourth staves are for Soprano (S.) and Mezzo-Soprano (M-S.) respectively. The fifth and sixth staves are for Alto (A.) parts. The lyrics are: 'I am not as I wish' for the soloists, and a longer phrase for the group: 'not as you wish are not as you wish we were we are not as you wish we were'. The score includes various musical notations such as treble clefs, notes, rests, and triplets. A bracket indicates a triplet for Soloist Y. The page number '40' is at the top left, and '9' is at the top right.

44

soloists x + y *mp* *f* *p*

Solo

S.

S.

M-S.

M-S.

A.

A.

we are not as you wish we were we are not as you wish we were

are not as you wish we were we are not as you wish we were we are

we are not as you wish we were wish we were we were

were we are not as you wish we were were we were

11

57

mp *subito f* *ff*

S. m you you you you you you you

mp *f* *ff*

S. m 3 you you you you you you

mp *f* *ff*

M-S. you you you you you you you

mp *subito f* *ff*

M-S. you you you you you you you

mp *f* *ff*

A. you you you you you you you

mp *f* *ff*

A. you you you you you you you