

*Third Set*

in  
the  
woods a  
sudden  
backlit  
leaf

in her old voice the mountains

*- Marlene Mountain*

Now the leaves are still --  
and only the mockingbird  
lets the moonlight through!

In the garden pool,  
dark and still, a stepping-stone  
releases the moon

*- O. Mabson Southard*

The names of the dead  
sinking deeper and deeper  
into the red leaves

Quietly dozing  
under a clock without hands:  
the museum keeper

A night train passes:  
pictures of the dead are trembling  
on the mantelpiece

Winter burial:  
a stone angel points his hand  
at the empty sky

- *Eric Amann*

*mp*

Sop. at the emp - ty

Alto stone an - gel points his hand

Ten. stone an - gel points his hand

Bass stone an - gel points his hand

*f* *subito mp* *languorous, ♩ = 48 - 52* *p*

Sop. sky m

Alto

Ten.

Bass *mf (quasi p)\**  
a i u a

\* if the lower octave is not available with a good, solid tone, then all basses should sing the upper octave. **Under no circumstances should both octaves be sung!**

Sop. *mf* moun-tain n

Alto *p* *mf* moun-tain n

Ten.

Bass a i u o a a i o

Sop. *gradually close to "n"* a ..... n

Alto *p* a u a o a i a u i a

Ten. *p* a u a o a i a u i a

Bass *gradually close to "n"* a ..... n

Sop. *pp*

Alto *mp*

Ten.

Bass *pp*

a

a u o u a i

i u e u

a

Sop. *f* *mp* *mf* *ff*

Alto *ff*

Ten. *sfp* (*senza cresc.*) *ff*

Bass *f* *mp* *mf* *ff*

o voice voice a

o u o u voice a

to sud-den s woods

o voice woods

Sop.  
 to sni u m woods  
 to sni u m woods

Alto  
 to sni u m woods  
 to sni u m woods

Ten.  
 tən ko u m voice  
 tən ko u m voice

Bass  
 tən ko u m voice  
 tən ko u m voice

*mp*

Sop.

her old o u m n

her old o u m n

Alto

her old o u m n

her old o u m n

Ten.

voice u m

voice u m

Bass

voice u m m

voice u m m

Sop.

Alto

Ten.

Bass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

n a i a u m

n a i a u m

n a i a u m

n a i a u m

n n a i a u m

n n a i a u m

San Francisco - Jan, 1997