

Freed From Words (1995) ***for Mixed Chorus (SSAATTBB)***

for Robert Geary and the San Francisco Chamber Singers

Accidentals apply only to immediate pitches, excepting tied or repeated notes.

All notes without noteheads are unvoiced.

Normal (English) words are notated in the **Helvetica font**. Purely vocal sounds are notated in a **phonetic font** using the following symbols. Below is a pronunciation guide for the symbols used in the piece:

Phonetic Symbol	English	French	German
ɑ	f<u>a</u>ther	f<u>a</u>ble	V<u>a</u>ter
ə	ch<u>a</u>otic	--	g<u>ä</u>ben
i	m<u>e</u>	d<u>i</u>s	w<u>i</u>r
o	l<u>o</u>w	g<u>o</u>s	s<u>o</u>
u	t<u>o</u>o	d<u>o</u>ux	d<u>u</u>
ʊ	m<u>u</u>st	--	--
ɑi	d<u>i</u>e	è<u>m</u>ail	d<u>e</u>in
b	b<u>a</u>ll	f<u>a</u>ble	b<u>e</u>i
d	d<u>o</u>	d<u>o</u>ux	d<u>u</u>
f	f<u>i</u>n<u>a</u>l	f<u>u</u>mer	F<u>e</u>nster
j	y<u>e</u>s	h<u>i</u>er	j<u>a</u>
k	c<u>o</u>p	q<u>u</u>i	K<u>u</u>nst
l	l<u>i</u>quid	u<u>l</u>t<u>i</u>me	al<u>t</u>e
m	m<u>e</u>al	m<u>e</u>r	m<u>i</u>ld
n	n<u>o</u>t	n<u>u</u>it	n<u>i</u>cht
ŋ	r<u>i</u>ng	--	dan<u>k</u>e
p	p<u>o</u>ke	p<u>a</u>s	p<u>a</u>uken
s	s<u>a</u>d	s<u>u</u>r	Fen <u>s</u> ter
ʃ	sh<u>o</u>e	ch<u>o</u>	S<u>ch</u>ar
t	t<u>w</u>o	t<u>o</u>ut	T<u>a</u>kt
w	w<u>e</u>	o<u>u</u>i	--

total duration: ca. 9 minutes

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For Robert Geary and the San Francisco Chamber Singers

Mark Winges

sharply animated, ♩ = 120 - 132

Musical score for Soprano, Alto, Tenor, and Bass, first system. The score is in 3/8 time and G major. The Soprano part begins with a *sfp* dynamic, followed by a *mf* dynamic, and ends with a *p* dynamic. The lyrics are "jo" and "pt jo". The Alto part begins with a *sfp* dynamic. The Tenor part begins with a *sfp* dynamic, followed by a *subito f* dynamic, and ends with a *p* dynamic. The lyrics are "jo" and "ba di om jo". The Bass part begins with a *sfp* dynamic. The lyrics are "jo".

Musical score for Soprano, Alto, Tenor, and Bass, second system. The score is in 3/8 time and G major. The Soprano part begins with a *f* dynamic. The lyrics are "jo" and "pt". The Alto part begins with a *mp* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The lyrics are "a jo i pt". The Tenor part begins with a *f* dynamic. The lyrics are "i pt". The Bass part begins with a *f* dynamic. The lyrics are "i a u pt".

Sop. Solo

Sop.

Alto

Ten.

Bass

jo jo i jo m t k

jo jo i jo m a

jo pt jo i jo m a

jo i jo m

poco mp

Sop. Solo
 ji ki ti bo sna ti ki bi ki ti ki no ni ko to bi ki ti ki *f*

Sop.
 t jo a i di jo
 t jo a i di jo

Alto
 m n u
 m n u

Ten.
 jo jo pt *mf*

Bass
 a jo a jo
 a jo a jo

Sop. Solo
 ni ko to a i bab *f* a i

Sop.
 a i jo m jo jo *f p*
 a i jo m jo jo *f p*

Alto
 jo a i jo m *mf p*
 jo a i jo m *mf p*

Ten.
 a i jo m *mf p*
p *f* *mf p*
f *mf p*

Bass
 a i jo m *f* jo
 a i jo m *f* jo

Sop. *f* jo jo jakadi a jo
 jo i jo jakadi a jo
 Alto *f* jo jo i jo jakadi a jo
 jo jo i jo jakadi a jo
 Ten. *f* jo i jo jakadi a i a jo
 jo i jo jakadi a jo
 Bass *mp* *p* *f* jo jo jakadi a i a jo
mp *p* *f* jo jo jakadi a i a jo
 jo jo jakadi a i a jo