

The Assembling Landscape

II.

12

driving, ♩ = 120 - 126

Soprano
ff solo ff solo tutti
sk bi bi

Soprano
ff solo ff
sk bi

Alto
f 3 3 p
k t t p du m tm o

Alto
f 3 3 p
k t t p du m tm

Tenor
sfp sempre p
ko u po

Tenor
sfp sempre p
ko u po

Bass
poco mf subito f mp
tm a k t t t t k t tu

Bass
poco mf subito f mp
tm a k t t t t k t tu

The Assembling Landscape

6

f 3 *p* *solo p*

S. k t t p tm lu m 3 u

tutti f 3 *p* *solo p*

S. k t t p tm lu 3 u

Sop. 3 u

sfp sf sfp mf

A. tm lu s k s ti

sfp sf sfp mf

A. tu s k s ti

sfp

T. la lu o ko m o

sfp

T. la lu o ko m o

p 3 *mf* 3 3

B. tm k t t k t t

p 3 *mf* 3 3

B. tm k t t k t t

The Assembling Landscape

14

12

S. *f* *>*
bi di o tʃ k

S. *f* *>*
bi di o tʃ k

A. *ff sfp* *sempre p*
o i ko u

A. *ff sfp*
o ko u tu bo

T. *pp* *f* *mp*
tʃ k k tm do

T. *pp* *f* *mp*
tʃ k k tm tm

B. *mf* *f* *mp*
lu o tʃ k k tm

B. *mf* *f* *mp*
lu o bi tʃ k k tm tm

Detailed description: This is a page of a musical score for a vocal ensemble. It features five systems of staves, each with two parts. The parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes lyrics and musical notation with various dynamics and articulations. The first system shows the Soprano parts with lyrics 'bi di o tʃ k'. The second system shows the Alto parts with lyrics 'o i ko u' and 'o ko u tu bo'. The third system shows the Tenor parts with lyrics 'tʃ k k tm do' and 'tʃ k k tm tm'. The fourth system shows the Bass parts with lyrics 'lu o tʃ k k tm' and 'lu o bi tʃ k k tm tm'. Dynamics include *ff*, *sfp*, *pp*, *f*, and *mp*. There are also markings for *sempre p* and *>* (accent). The score is numbered 12 at the top left.

The Assembling Landscape

18

p

S. tm_ tm_ ka du_ ka du_ ka du_ ka du_ po du_ o

p

S. tm_ ka du_ ka du_ du do_ fi_ u do_ fi_ u

A. so fo_ su du_ du_ du_ du_ fo_

A. i u_ i u_ i u_ i u_ i u_ i

p

T. a no i tm tm

mp *pp*

T. tm_ no

f

B. do tf k k tf

f

B. do tf k k tf